

**Twinkle:**

- ♪ Demonstrate good posture and good tone.
- ♪ Be able to play all the variations and the melody non-stop.
- ♪ Be able to play up to "Go Tell Aunt Rhody".

**At the graduation recital:**

- ♪ Perform one variation as a solo
- ♪ Perform all variations and melody with the group

**Book 1:**

- ♪ Complete all Book 1 and finish learning "Hunters' Chorus" in Book 2
- ♪ Review all of Book 1.
- ♪ Choose one piece to perform as a solo between Etude and Gossec Gavote. Cello between Happy Farmer and Minuet 2.
- ♪ Be ready to play the whole book including repeats in Etude, Gossec Gavotte and all Minuets.

**Technical Requirements**

- ♪ Two octave G major scale, single or slurring two in a bow
- ♪ Cello: Two octave C major scale
- ♪ Cello: One octave G major and D major scales

**At the graduation recital**

- ♪ Play chosen solo.
- ♪ Play all repeats in Etude, Gossec Gavotte and all Minuets.
- ♪ Choose one piece from a hat and play it. (The hat contains pieces from Lightly Row to Andantino)

**Book 2:**

- ♪ Complete all Book 2 and finish learning "Minuet" in Book 3 (Cello: Lully Gavotte in Bk 3)
- ♪ Review all of Book 2.
- ♪ Choose one piece from Book 2 from Waltz to Boccherini Minuet and one piece from late Book 1 to perform as a solo.
- ♪ Be ready to play all repeats from book 1 and book 2 pieces.

**Technical Requirements**

- ♪ One octave major scale and arpeggios in the following keys: A, G, D and Bb
- ♪ One octave A melodic minor and arpeggios
- ♪ Cello: Two octave G and D major scales and arpeggios
- ♪ Cello: Two octaves D minor scale and arpeggio
- ♪ Cello: One octave G minor scale and arpeggio

**At the graduation concert**

- ♪ Play chosen solos.
- ♪ Play all repeats for book 1 and book 2 pieces with the group.

**Book 3:**

- ♪ Complete all Book 3 and finish learning the first Seitz Concerto in Book 4. (Cello: first piece in Book 4)
- ♪ Review all of Book 3.
- ♪ Choose one piece from Book 3 and one piece from either Book 2 or late Book 1 to perform as a solo.
- ♪ Be ready to play all repeats from all book 1, 2, and 3 pieces.

**Technical Requirements**

- ♪ Two octaves G major and minor scales and arpeggios
- ♪ 1 octave Bb & D major scales and arpeggios
- ♪ Cello: Two octaves G and C minor scales and arpeggios

**At the graduation concert**

- ♪ Play chosen solos.
- ♪ Play all repeats for book 1, 2, and 3 pieces with the group.

**Book 4:**

- ♪ Complete all Book 4 and finish learning Vivaldi A minor Concerto 2nd movement in Book 5.
- ♪ Review all of Book 4.
- ♪ Choose one piece from Book 4 and one piece from Book 2 or 3 to perform as solos.
- ♪ Be ready to play the Bach Double Concerto second violin part.

**Technical Requirements:**

- ♪ Two octaves major, melodic minor, harmonic scales and two octaves arpeggios in the following keys: G, A, Bb, B, D
- ♪ Cello: A major and A minor scales and arpeggios

**At the graduation concert**

- ♪ Play chosen solos.
- ♪ Play Bach Double Concerto second violin part with the group.

**Book 5:**

- ♪ Complete all Book 5.
- ♪ Choose one piece from Book 5 and one piece from Books 2, 3, or 4 as a solo.
- ♪ Be ready to play Bach Double Concerto first violin part.

**Technical Requirements:**

- ♪ Two octaves major, melodic minor, harmonic scales and two octaves arpeggios in the following keys: Ab, C, C#, Eb, E, F, F#
- ♪ Three octaves G major scale and arpeggios
- ♪ Play a study of your choice
- ♪ Cello: As for grade 5 RCM exam scales and arpeggios

**At the graduation concert**

- ♪ Play chosen solos.
- ♪ Play Bach Double first violin part with the group.

**Book 6:**

- ♪ Complete all Book 6.
- ♪ Choose one piece from Book 6 and one piece from Books 3 to 5 to perform as solo.
- ♪ Choose one piece not included in the Suzuki curriculum to perform as a solo.

**Technical Requirements:**

- ♪ 3 octaves Major scales, 3 octave melodic minor scale, 3 octaves Major and minor arpeggios in the following keys: G, A, Bb
- ♪ Play major double stop scale one octave in 3rds, 6ths and octaves In the following key: G, A
- ♪ Play Major 7th arpeggios, diminished 7th arpeggios and chromatic scales one octave own choice.
- ♪ Play a study of your choice.
- ♪ Cello: As for grade 6 RCM exam scales and arpeggios

**Book 7:**

- ♪ Complete all Book 7.
- ♪ Choose one piece from Book 7 and one piece from Books 4 to 6 to perform as solo.
- ♪ Choose one piece not included in the Suzuki curriculum to perform as a solo.
- ♪ Play a study of your choice.

**Technical Requirements:**

- ♪ Play 3 octaves major scales, own choice.
- ♪ Play 3 octaves melodic minor scales, own choice.
- ♪ Play 3 octaves major and minor arpeggios, own choice.
- ♪ Play major double stop scales 2 octaves in all keys in 3rds, 6ths and octaves, own choice
- ♪ Play Major 7th arpeggio, diminished 7th arpeggio or chromatic scales 3 octaves own choice
- ♪ Play a study of your choice
- ♪ Cello: As for grade 7 RCM exam scales and arpeggios

**Book 8:**

- ♪ Complete all Book 8.
- ♪ Choose one piece from Book 8 and one piece from Books 5 to 7 to perform as solo.
- ♪ Choose one piece not included in the Suzuki curriculum to perform as a solo.

**Technical Requirements:**

- ♪ Play 3 octaves major scales, own choice.
- ♪ Play 3 octaves melodic minor scales, own choice.
- ♪ Play 3 octaves major and minor arpeggios, own choice.
- ♪ Play major double stop scales 2 octaves in all keys in 3rds, 6ths and octaves, own choice
- ♪ Play Major 7th arpeggio, diminished 7th arpeggio or chromatic scales 3 octaves own choice
- ♪ Play a study of your choice

Cello: As for grade 8 RCM exam scales and arpeggio