

Brazilian Tango

1

for String Orchestra and Optional Percussion

Violin I

Arranged by Vernon Leidig

Tango Tempo $\text{♩} = 72$ $\frac{4}{4}$

The score is written for Violin I in 4/4 time, marked "Tango Tempo" with a quarter note equal to 72 beats per minute. The key signature has one flat (B-flat). The piece consists of 38 measures. Measures 1-4 are a whole rest. Measures 5-10 are marked *mp*. Measures 11-14 are marked *mp*. Measures 15-18 are marked *cresc.*. Measures 19-20 are marked *mf*. Measures 21-22 are marked *mp*. Measures 23-26 are marked *p*. Measures 27-30 are marked *mf*. Measures 31-34 are marked *mf*. Measures 35-38 are marked *mf*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with some measures containing first and second endings.

3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

mp *mp* *cresc.* *mf* *mp* *p* *mf* *mf* *mf*

Violin I

39 *mp*

40

41

42

43 *cresc.*

44

45

46 *mf*

47

48 7

55 *Legato* *mp*

56 *mf*

57

58

59

60

61

62

63

64 *mf*

65

66

67

68 *f* *cresc. & accel.*

69

70

71

72

73

74

75

76

77

78

79 **Shout "O-le!"** *ff*